

Fragile Palm Leaves

MS ID 1096

Room 3A / 1096

kit nissya

unāt nissya

ākhyāt nissya

taddhit nissya

[kaccāyana?]





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

သို့။ သို့သော်လည်းကောင်း၊ လေးပါးစွာဖြင့်ပင် အကျိုးအမြတ်

پیش از آنکه در این کتاب وارد شود و در این کتاب

4. 1



ॐ नमो भगवते वासुदेवाय

●

میں

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Handwritten text in a script, likely Indic, covering the top half of the page. The text is dense and fills most of the space.

Handwritten text in a script, likely Indic, covering the bottom half of the page. The text is dense and fills most of the space.

$(\frac{1}{2} \pi, \frac{1}{2} \pi)$

သုတေသနသတ်တော်
ရိက္ခာသတ်တော်

ပြည်သူ့သတ်တော်

ရိက္ခာသတ်တော်
သုတေသနသတ်တော်

Handwritten text in a script, likely Burmese, covering the top strip of the manuscript. The text is densely written and spans the entire width of the strip. There are two small circular holes visible in the strip, one near the left edge and one near the right edge.

Handwritten text in a script, likely Burmese, covering the bottom strip of the manuscript. The text is densely written and spans the entire width of the strip. There are two small circular holes visible in the strip, one near the left edge and one near the right edge.

၁၄၅. ယော နန္ဒောဗ္ဗိယ. ပြဿနသုတ္တံနိကာယ

နာယကသုတ္တံ
ဇာတိသုတ္တံ၊ ဇာတိသုတ္တံ၊
ဇာတိသုတ္တံ၊ ဇာတိသုတ္တံ၊

ဇာတိသုတ္တံ၊ ဇာတိသုတ္တံ၊ ဇာတိသုတ္တံ၊
ဇာတိသုတ္တံ၊ ဇာတိသုတ္တံ၊ ဇာတိသုတ္တံ၊

ဇာတိသုတ္တံ၊ ဇာတိသုတ္တံ၊ ဇာတိသုတ္တံ၊
ဇာတိသုတ္တံ၊ ဇာတိသုတ္တံ၊ ဇာတိသုတ္တံ၊

Handwritten text in a script, likely Burmese, on a single strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small circular holes visible on the strip, suggesting it was once part of a bound volume or a scroll.

Handwritten text in a script, likely Burmese, on a single strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small circular holes visible on the strip, suggesting it was once part of a bound volume or a scroll.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The ink is dark, and the paper shows signs of age and wear.

44)

Handwritten text in Devanagari script, likely a manuscript or letter.

ကျွန်းသို့

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وہی ہے جس نے ان کو اپنا گھر بنا لیا ہے۔

ಮಾತುಬಳಸುವುದು ಸಹಜವಾದುದು.

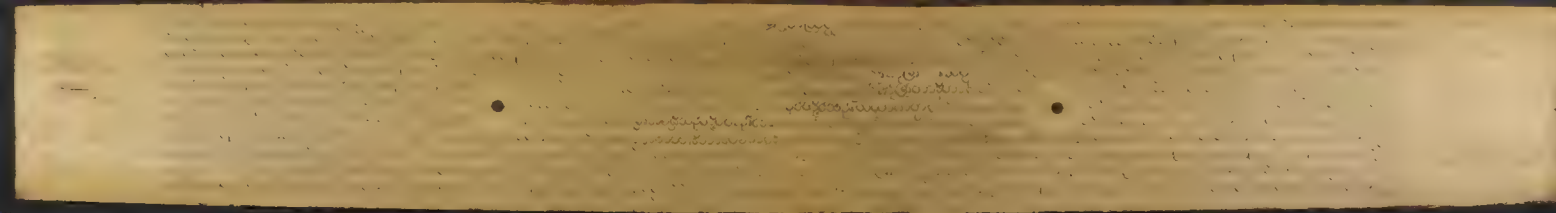
စာအုပ်အတွက် အသုံးပြုရန်

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်

အလှူငွေ အကျဉ်းချုပ်

အလှူငွေ အကျဉ်းချုပ်

အရှင်လောပံ၊စို့



Handwritten text at the top center of the first strip.

Handwritten text in the middle of the first strip.

Main body of handwritten text on the second strip, consisting of several lines of script.

Handwritten Burmese text on a long, narrow strip of paper. The script is dense and fills most of the strip. There are two small circular holes visible, likely from a binding process.

Handwritten Burmese text on a second strip of paper. The text is arranged in several lines. There are two small circular holes visible. Some text is written in a larger, bolder script than the rest, possibly indicating a title or a specific section.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive. There are two small circular holes visible on the left side of the strip.

စာအုပ်အတွက်
ပြုစုထားသော
စာအုပ်အတွက်

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive. There are two small circular holes visible on the left side of the strip.

စာအုပ်အတွက်
ပြုစုထားသော
စာအုပ်အတွက်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in a dark ink on aged, slightly yellowed paper. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in a dark ink on aged, slightly yellowed paper. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the page. The text appears to be a continuation of the one above, with some lines being more densely written than others.

အသံသရာ

မြတ်ဗုဒ္ဓ၏ နိဗ္ဗာန်သို့ ရောက်ရှိသော အနိစ္စသို့

ရောက်ရှိသော အနိစ္စသို့



မြတ်ဗုဒ္ဓ၏ နိဗ္ဗာန်သို့

ပြည်ထောင်စုတို့၏

ပြည်ထောင်စုတို့၏

ပြည်ထောင်စုတို့၏

ပြည်ထောင်စုတို့၏

ပြည်ထောင်စုတို့၏

ပြည်ထောင်စုတို့၏

ပြည်ထောင်စုတို့၏

ပြည်ထောင်စုတို့၏

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and includes several lines of prose. There are two small circular marks, possibly holes or decorative elements, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half and includes several lines of prose. There are two small circular marks, possibly holes or decorative elements, visible on the left and right sides of the page.

သောတရားတော်ကို

သောတရား

သောတရားတော်ကို
သောတရားတော်ကို

သောတရားတော်ကို

သောတရားတော်ကို

သောတရားတော်ကို

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, irregular brown spots, characteristic of old paper. Two small, dark circular holes are visible near the center of the page, possibly from a binding process. The page is framed by dark borders on the left and right sides.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of shorthand or a specific dialect. There are two large, dark, circular marks on the page, possibly indicating where the text was bound or where there were significant corrections or deletions.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of shorthand or a specific dialect. There are two large, dark, circular marks on the page, possibly indicating where the text was bound or where there were significant corrections or deletions.

Handwritten text in the top right corner of the first strip.

Handwritten text in the top left corner of the first strip.

Handwritten text in the middle of the first strip.

Handwritten text in the middle of the first strip.

Handwritten text in the middle of the second strip.

Handwritten text in the middle of the second strip.

Handwritten text in the middle of the second strip.

Handwritten text in the middle of the second strip.

Handwritten text in the middle of the second strip.

[illegible]

Handwritten notes in Urdu script.

$$\lambda = \lambda_0 + \lambda_1 \frac{r}{R} + \lambda_2 \frac{r^2}{R^2} + \dots$$

နိဗ္ဗာန်သုတ်

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သုတေသန

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သုတေသန

[illegible]

သောသမ္မာသမ္ဗုဒ္ဓဘုရား၏ နိဗ္ဗာန်ရောက်ရှိသောနေ့ကို
သောသမ္မာသမ္ဗုဒ္ဓဘုရား၏ နိဗ္ဗာန်ရောက်ရှိသောနေ့ကို

Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is arranged in approximately 10 horizontal lines. There are two small circular holes visible on the strip, one near the left edge and one near the right edge.

Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is arranged in approximately 10 horizontal lines. There are two small circular holes visible on the strip, one near the left edge and one near the right edge.

... စာသင်ကဏ္ဍတစ်ခုကိုသင် ...
... အလယ်အလတ်အထိ ...
... အသုံးပြုနိုင်ရန် ...

ပြာယိက္ခဝတ္ထုတရားတရားသုသာသန

ဝိသုဒ္ဓိသုတ္တံတွင် ပဉ္စမသုတ်တွင် ပဉ္စမသုတ်တွင် ပဉ္စမသုတ်တွင်
ပဉ္စမသုတ်တွင် ပဉ္စမသုတ်တွင် ပဉ္စမသုတ်တွင် ပဉ္စမသုတ်တွင်
ပဉ္စမသုတ်တွင် ပဉ္စမသုတ်တွင် ပဉ္စမသုတ်တွင် ပဉ္စမသုတ်တွင်
ပဉ္စမသုတ်တွင် ပဉ္စမသုတ်တွင် ပဉ္စမသုတ်တွင် ပဉ္စမသုတ်တွင်

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀

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၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀

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1. The first part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

2. The second part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

3. The third part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

4. The fourth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

5. The fifth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

6. The sixth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

7. The seventh part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

8. The eighth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

9. The ninth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

10. The tenth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

ကလေးတစ်ယောက်

ဦးစီးမှုဌာနချုပ်၊ ဦးစီးဌာနချုပ်၊ ဦးစီးဌာနချုပ်

ဦးစီးဌာနချုပ်၊ ဦးစီးဌာနချုပ်

ကလေးတစ်ယောက်

ဦးစီးဌာနချုပ်

ဦးစီးဌာနချုပ်၊ ဦးစီးဌာနချုပ်

၂၇၇၀ ခု နှစ်တွင် နေပြည်တော်
၂၇၇၀ ခု နှစ်တွင် နေပြည်တော်
၂၇၇၀ ခု နှစ်တွင် နေပြည်တော်

၂၇၇၀ ခု နှစ်တွင်

၂၇၇၀ ခု နှစ်တွင်

၂၇၇၀ ခု နှစ်တွင်

၂၀၁၅ ခုနှစ်
ဧပြီလ

အောက်တိုဘာလ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small, dark circular marks or holes visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small, dark circular marks or holes visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a title or header, located at the top center of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script. The text is densely packed and covers most of the strip's width.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip. It also consists of several lines of text, densely packed across the width of the strip.

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တရားတရားတရား

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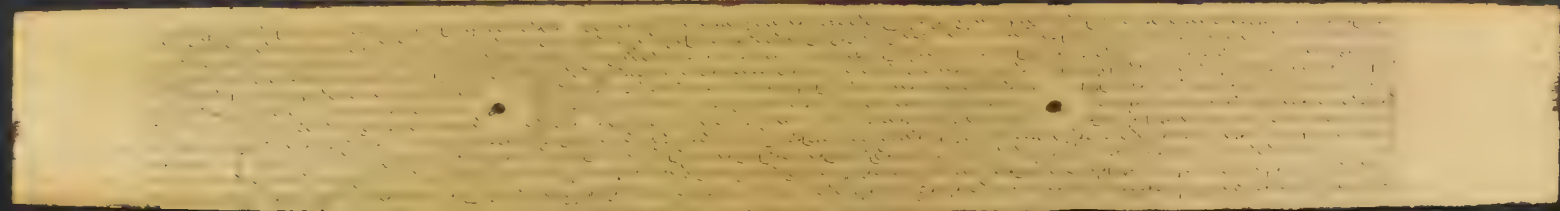
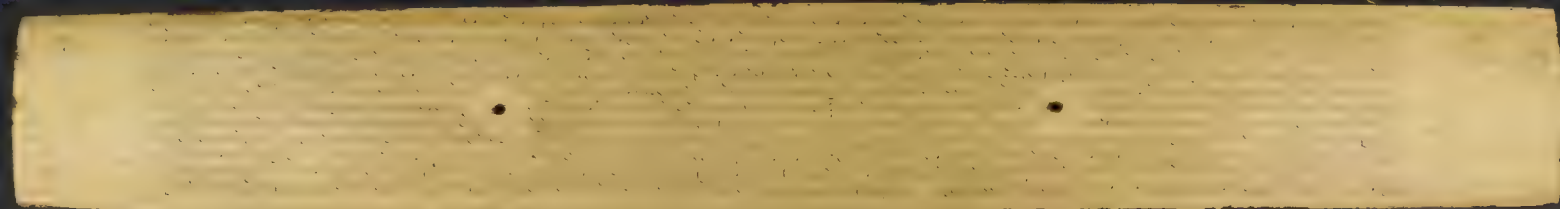
Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is densely written and spans across the width of the page. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. The text is densely written and spans across the width of the page. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a title or header, located at the top center of the page.

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Main body of handwritten text in a cursive script, covering the lower half of the page. The text is dense and appears to be a continuous narrative or list.



Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the strip.

Handwritten text on a long, narrow strip of aged paper, similar to the one above. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small dark spots visible on the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are some faint, illegible markings at the top left and bottom right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are some faint, illegible markings at the top left and bottom right.

Handwritten text in a cursive script, likely Persian or Urdu, on a long, narrow strip of paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. There are two small circular holes visible on the strip, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely Persian or Urdu, on a long, narrow strip of paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. There are two small circular holes visible on the strip, suggesting it was once part of a bound volume.

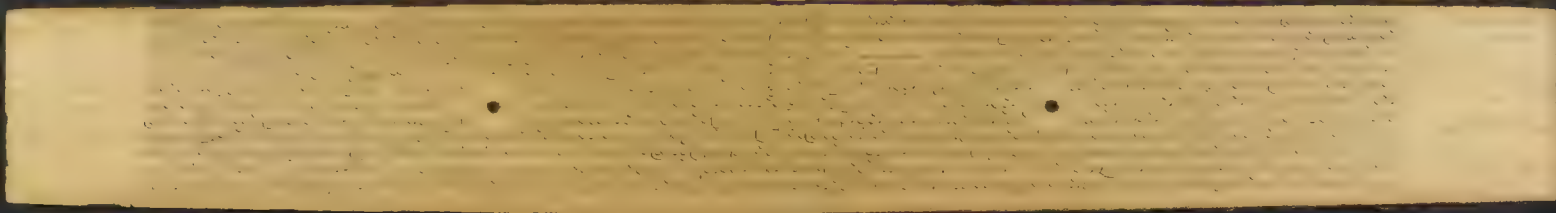
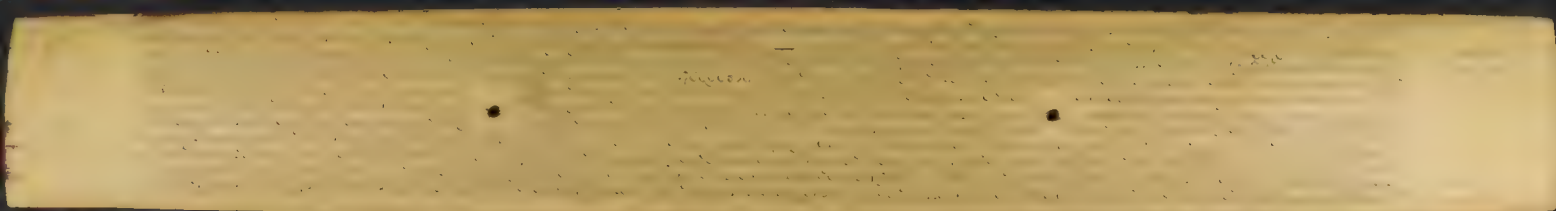
Handwritten text in Devanagari script, likely a title or header, located at the top right of the first strip.

Handwritten text in Devanagari script, likely a title or header, located in the middle right of the first strip.

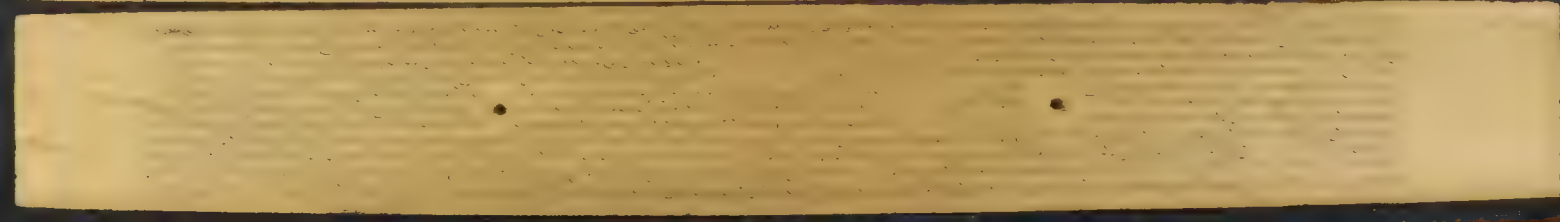
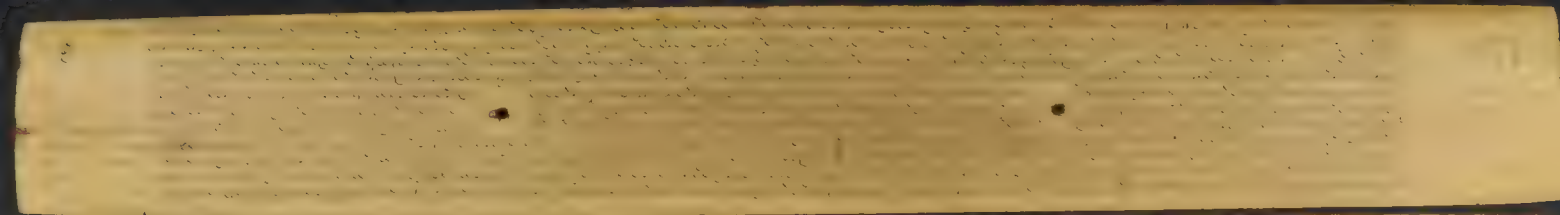
Handwritten text in Devanagari script, likely a title or header, located in the middle of the first strip.

Handwritten text in Devanagari script, likely a title or header, located in the middle of the second strip.





درین باره در کتابهای اولی و ثانی



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Handwritten text in a script, possibly Indic, on a palm leaf. The text is written in a cursive style and is located in the upper portion of the leaf. There are two circular holes visible on the leaf, likely for binding.

Handwritten text in a script, possibly Indic, on a palm leaf. The text is written in a cursive style and is located in the lower portion of the leaf. There are two circular holes visible on the leaf, likely for binding.

၁၈၆၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

၁၇၁၆ ခုနှစ်

၁၂။ တာတုလီလ်ဟိသုယသုပသုယ

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

၁၀ မိသားစု နှင့် ၂၀ မိသားစု ကျော် ပါဝင်ပါသည်။

၁၀၈

၇၇၇-မာန်လှည့်လှည့်-မာန်လှည့်လှည့်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive. There are two distinct circular holes or indentations on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive. There are two distinct circular holes or indentations on the page, one near the left margin and one near the right margin.

(1) 6. 1. 1970

पुनः प्रविष्टः

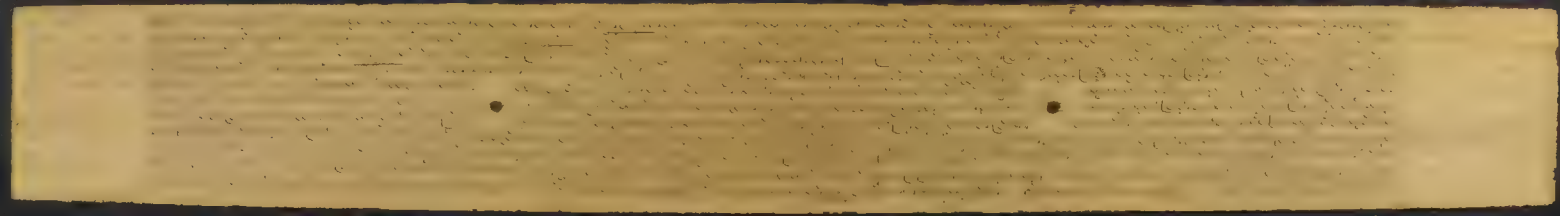
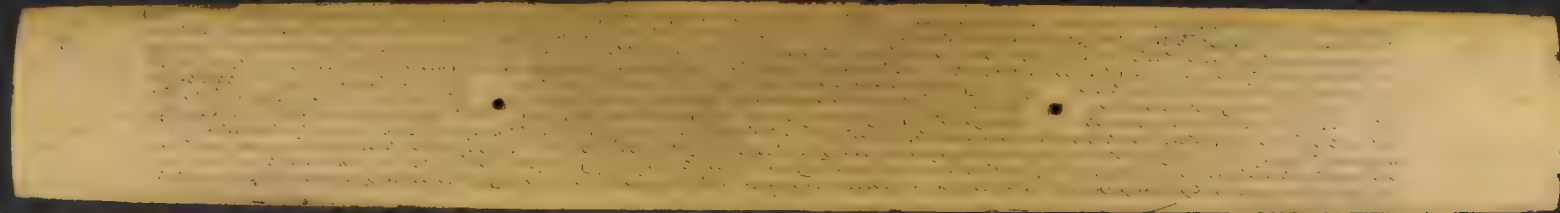
၂။ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်

[illegible][illegible][illegible]

۱۰۰

အသံလေးတို့ကို ခံစားရသောအခါ

၂၀၁၈ ခုနှစ်၊ ဧပြီလ၊ ၁၀ ရက်



Handwritten text in a cursive script, likely Persian or Urdu, located in the upper center of the top strip.

Handwritten text in a cursive script, likely Persian or Urdu, located below the main heading on the top strip.

Main body of handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the top strip.

Main body of handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the top strip and the entire bottom strip.

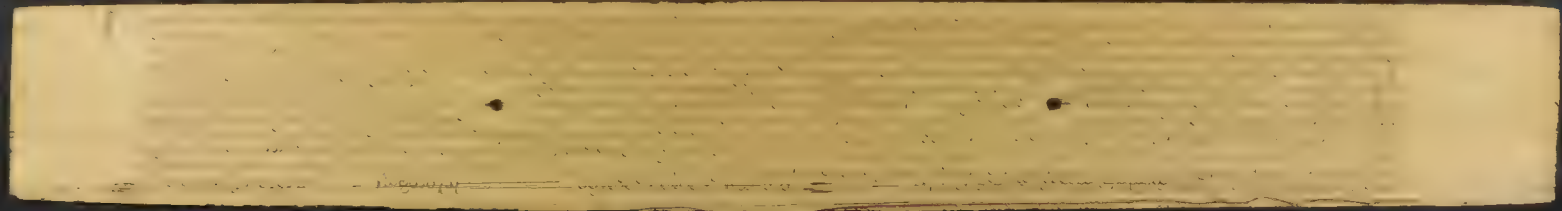
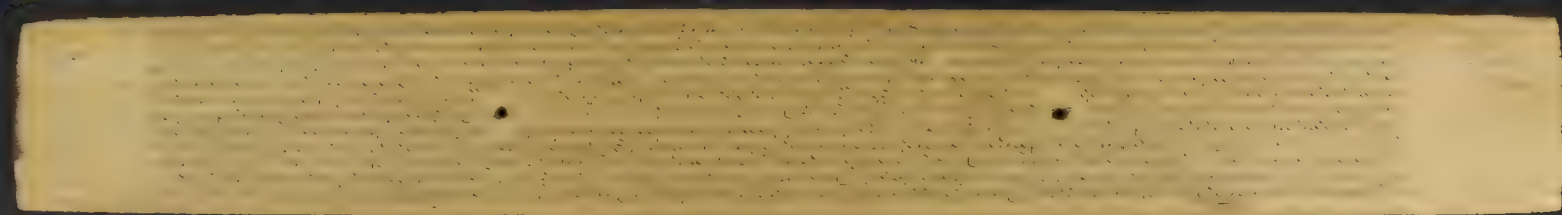
Handwritten text in a script, possibly Tamil, located at the top center of the upper strip.

Small handwritten mark or character on the left edge of the upper strip.

Small handwritten mark or character on the right edge of the upper strip.

Handwritten text in a script, possibly Tamil, located in the center of the upper strip.

Small handwritten mark or character on the right edge of the lower strip.



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. There are two distinct dark spots, possibly holes or ink marks, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. There are two distinct dark spots, possibly holes or ink marks, visible on the left side of the page.

၁၂၀၀

၁၂၀၀

၁၂၀၀

2

နိဗ္ဗာန်ဝိသုဒ္ဓိဝိသုဒ္ဓိဝိသုဒ္ဓိ. နိဗ္ဗာန်ဝိသုဒ္ဓိဝိသုဒ္ဓိ

ပြည်ထောင်စုအသစ်တို့၏အကျိုးအမြတ်

[Faint handwritten notes]

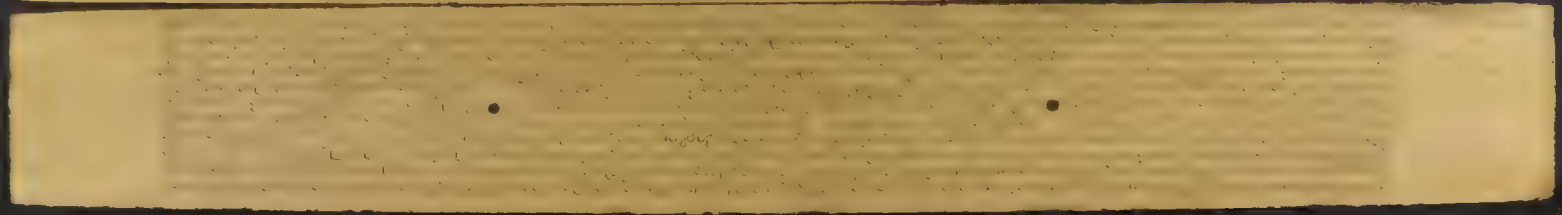
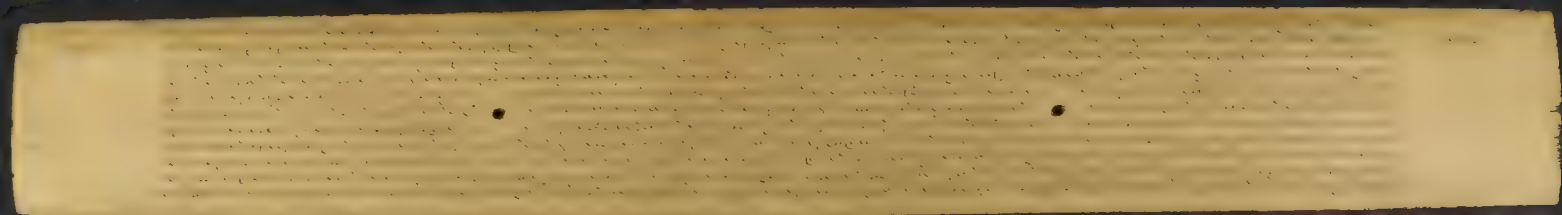
Handwritten text in a cursive script, likely a header or title, spanning the width of the top strip.

Main body of handwritten text on the top strip, consisting of several lines of cursive script. Two circular punch holes are visible, one on the left and one on the right.

Main body of handwritten text on the bottom strip, continuing the cursive script from the top strip. Two circular punch holes are visible, one on the left and one on the right.

Handwritten text in a cursive script, likely a letter or document, spanning across the top strip of the image. The text is written in dark ink on aged, yellowed paper. The script is dense and flowing, with some words appearing to be "I have just received" and "from the" followed by a name that is difficult to decipher but may be "Mr. [illegible]".

Handwritten text in a cursive script, likely a letter or document, spanning across the bottom strip of the image. The text is written in dark ink on aged, yellowed paper. The script is dense and flowing, with some words appearing to be "I have just received" and "from the" followed by a name that is difficult to decipher but may be "Mr. [illegible]".



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center.

သို့သော်လည်းကောင်း၊

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely Arabic or Persian, covering the upper portion of the document. The text is densely written and spans across the width of the page. There are two distinct circular marks, possibly holes or decorative elements, visible in the middle of the text block.

Handwritten text in a cursive script, likely Arabic or Persian, covering the lower portion of the document. The text is densely written and spans across the width of the page. There are two distinct circular marks, possibly holes or decorative elements, visible in the middle of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and a small horizontal line near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and a small horizontal line near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words and phrases appearing to be in a different language or dialect. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words and phrases appearing to be in a different language or dialect. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်နေ့၊ နေပြည်တော်၊ မြန်မာနိုင်ငံ၊ ဘမော်မြို့၊ မြန်မာနိုင်ငံ၊

ပဉ္စမသင်္ဂဟေဝံ ဟောတိ
ပဉ္စမသင်္ဂဟေဝံ ဟောတိ

...
...
...

၁။ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်

၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်

ရေလျှောက်သောအခါ

உய்யுமன, உய்யுமன, உய்யுமன

ಮೈಸೂರು ಮಹಾರಾಜರ ಕೃಪಾ

ဟိသေဝါရ်၊ ကုက္ကိုဝ်၊ နာယီဝါရ်၊

၁၁၂၁ ဟူ၍ ဟုတ်သိမ်းလည်းကောင်း၊

၁၆၈၇ ခုနှစ်၊ ဇူလိုင်လ ၁၆ ရက်

[illegible]

100

စာသင်တန်း

ಅವನು ಬಂದನು. ಅವನು ಬಂದನು. ಅವನು ಬಂದನು.

၇၂၈

U.S. DEPT. OF AGRICULTURE

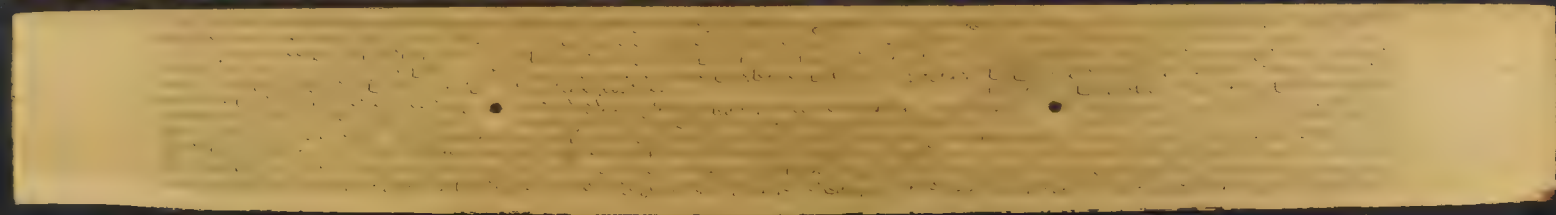
150

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small black dots visible on the page, possibly indicating binding holes or specific punctuation.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small black dots visible on the page, possibly indicating binding holes or specific punctuation.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small, dark circular marks on the strip, possibly holes or ink spots.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two small, dark circular marks on the strip, possibly holes or ink spots.



Handwritten text in Burmese script, consisting of approximately 10 lines. The script is a traditional form of Burmese, likely from the 19th or early 20th century. The text is written in dark ink on aged, slightly discolored paper. There are two small, dark circular marks on the paper, one near the left margin and one near the right margin, possibly from hole punches or binding.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is a traditional form of Burmese, likely from the 19th or early 20th century. The text is written in dark ink on aged, slightly discolored paper. There are two small, dark circular marks on the paper, one near the left margin and one near the right margin, possibly from hole punches or binding.

မြသုတေသနအဖွဲ့အစည်း (မြသုတေသနအဖွဲ့အစည်း)

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two prominent black dots on the page, possibly indicating binding holes or specific points of interest. The text appears to be a formal record or a legal document, given the structured nature of the writing.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and is organized into several lines. There are two prominent black dots on the page, possibly indicating binding holes or specific points of interest. The text appears to be a formal record or a legal document, given the structured nature of the writing.

သို့သော်လည်းကောင်း၊

ဟူသောအခါ၌

အလွန်သော

အလွန်သော

အလွန်သော

အလွန်သော

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အလွန်သော

အလွန်သော

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding method.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding method.

生

မြတ်ဗုဒ္ဓ၏အကျမ်းတော်များကို
အလေးထားသောအားဖြင့်

အကျမ်းတော်များကို
အလေးထားသောအားဖြင့်

အကျမ်းတော်များကို
အလေးထားသောအားဖြင့်

ရွှေကုန်းမြို့ ၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်

२८ मङ्गल

पुष्पकोटिप्रदेशः

၂၆၁. တပ်မတော်ကုန်သွယ်

အသံ. ခုနိဟာ ကိုရလဲ ပညာပြီး ဆွဲ ပြီး သွားလဲ

ကမ္ဘာတစ်ခုလုံး၊ ဘီအိုကမ္ဘာလုံး၊ အစောဆုံး

မြန်မာ့သမိုင်းတော်

५३३

ဟောပြော

ဒွာတာပစ္စယံပရေဟပစ္စုဒ္ဓေသိဗ္ဗံ

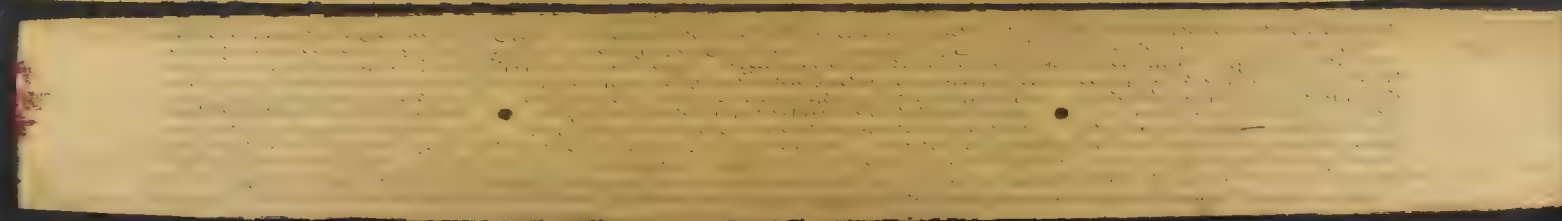
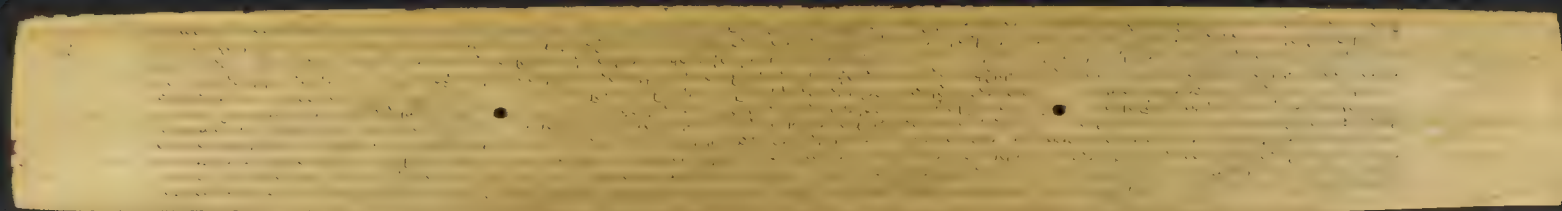
Handwritten text in Burmese script, likely a list or record, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in Burmese script, likely a list or record, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in Burmese script, likely a list or record, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two small dark spots, possibly holes or ink stains, visible near the center of the page.

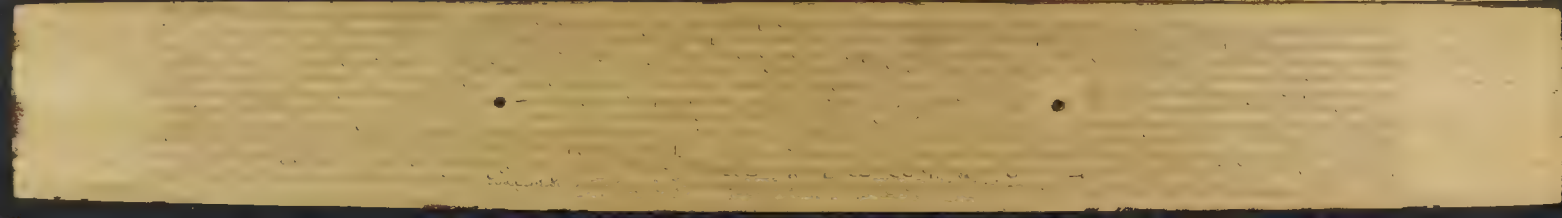
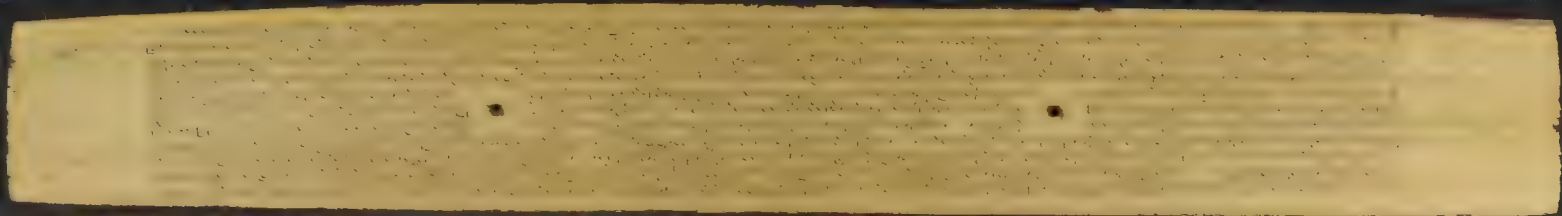
Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two small dark spots, possibly holes or ink stains, visible near the center of the page.



Handwritten notes in Tamil script, likely bleed-through from the reverse side of the page.

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၇၄.က. ပြုစုသော ၁၈-၁၉-
 ၁၉၆၈ ခုနှစ် ဖြစ်ပွားခဲ့သော



Handwritten text in a script, possibly Indic, located in the center of the top strip.

Handwritten text in a script, possibly Indic, located in the center of the bottom strip.

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀

၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀

၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀

၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀

၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉၁၀၀

သောတရားတို့ကို ဝိညာဉ်သောတရား
တို့သောတရားတို့ကို ဝိညာဉ်သောတရား

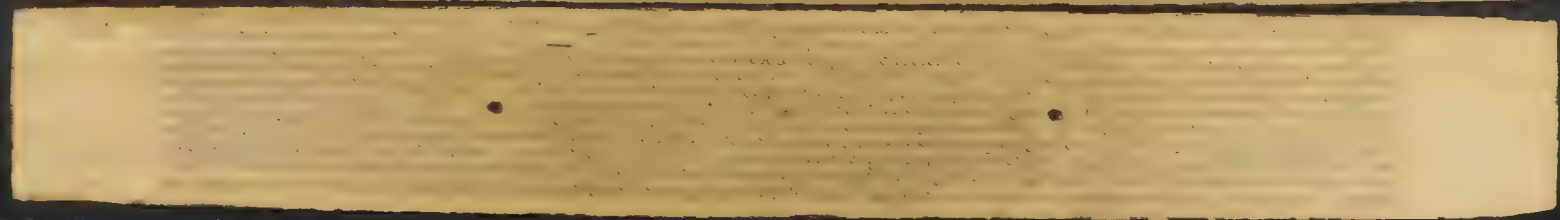
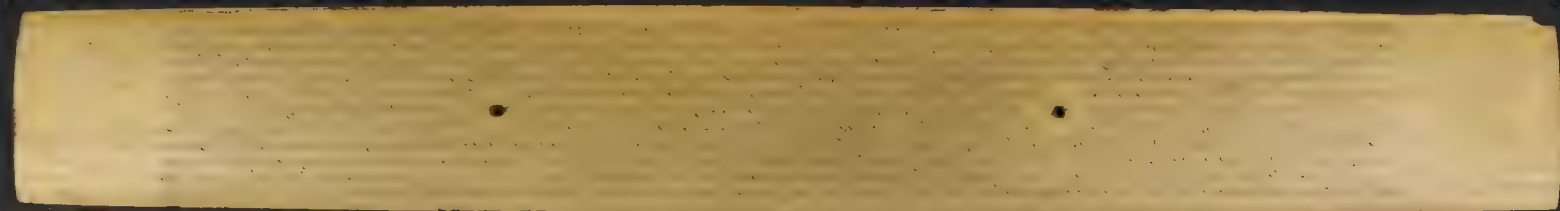
သောတရားတို့ကို ဝိညာဉ်သောတရား

சுருதிபாடி

சுருதிபாடி
சுருதிபாடி
சுருதிபாடி

சுருதிபாடி

சுருதிபாடி



Handwritten text in a cursive script, likely a title or header, located at the top center of the first strip.

Handwritten text in a cursive script, likely a title or header, located at the top center of the second strip.

ကုသိုလ်ကျင့်စဉ် အသိဝိယာဂသမုပ္ပါဒ်အာရုံစိုက်

သောက ဗုဒ္ဓဗျာကဗျာသမုပ္ပါဒ်

အသိဝိယာဂသမုပ္ပါဒ်
အသိဝိယာဂသမုပ္ပါဒ်

၁၈၈၆ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက်၊ နံနက် ၈ နာရီခန့်

အထွေထွေ
အချက်အလက်
အကျဉ်းချုပ်

အထွေထွေအချက်အလက်
အကျဉ်းချုပ်

အထွေထွေအချက်အလက်
အကျဉ်းချုပ်

မြို့တော်ကြီး

မြို့တော်ကြီး

မြို့တော်ကြီး

မြို့တော်ကြီး

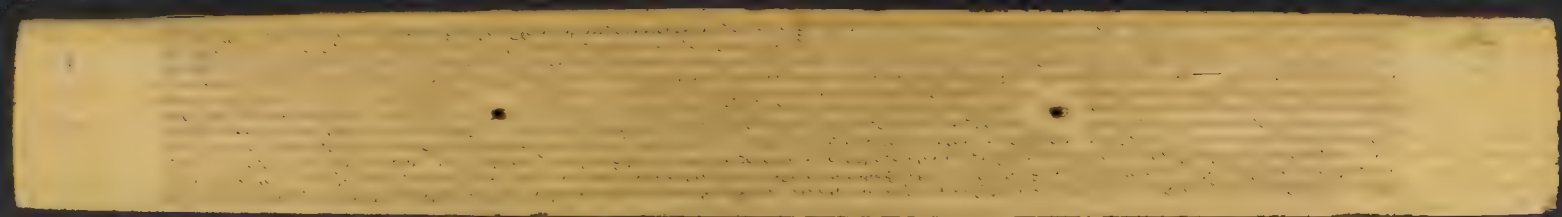
မြို့တော်ကြီး

မြို့တော်ကြီး

ယဉ်ကျေးသောလူတို့၏ယဉ်ကျေးမှုနှင့်အညီအနက်အကျဉ်းတို့သည်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines, with some words appearing to be in a different script or dialect than the main body of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines, with some words appearing to be in a different script or dialect than the main body of text.



သို့သော်လည်းကောင်း၊ ဤစာလင်သို့ ပို့သောလမ်းမှလွှဲ၍ မိမိတို့အတွက် အသုံးပြုရန် နှစ်သက်သော

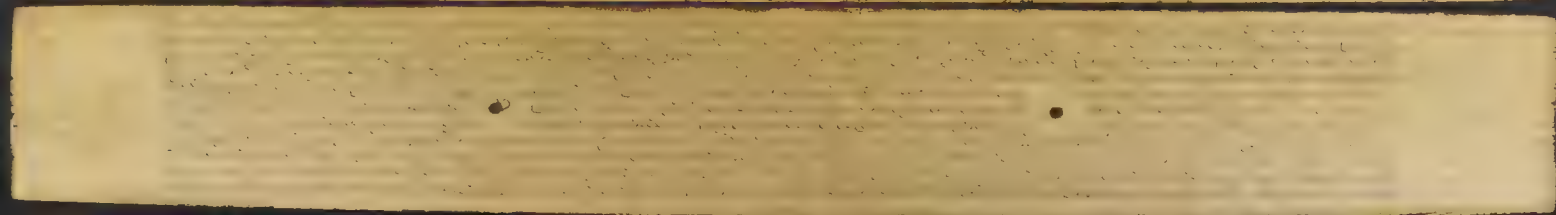
အရာတို့ကို မိမိတို့အတွက်

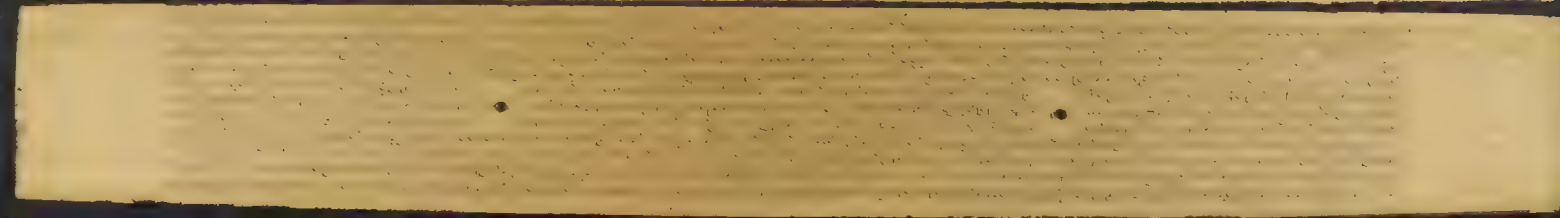
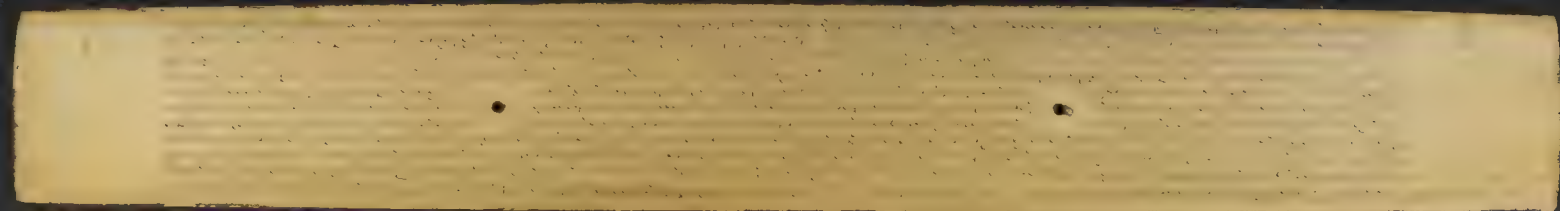
နိမိတ်တို့ကို ရေးသား ဖွဲ့ဆို ပြုစုခြင်း

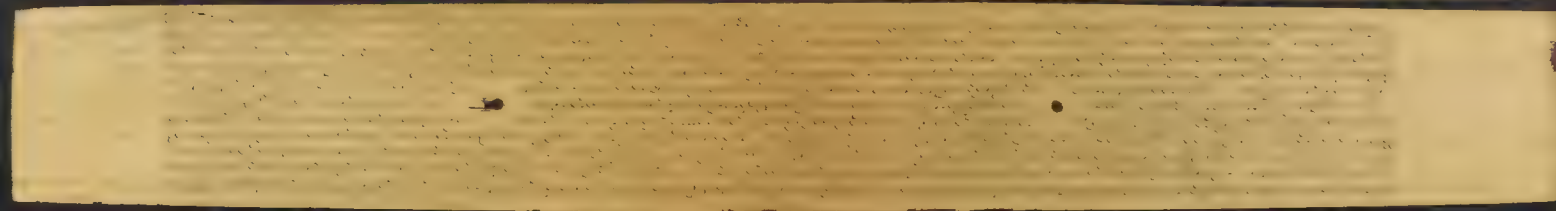
သို့သော်လည်းကောင်း၊ ဤစာလင်သို့ ပို့သောလမ်းမှလွှဲ၍ မိမိတို့အတွက် အသုံးပြုရန် နှစ်သက်သော

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the document. The text is dense and spans most of the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the document. The text is dense and spans most of the width of the page.







на ...

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots, possibly holes or ink marks, visible on the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots, possibly holes or ink marks, visible on the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is densely written and spans the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. The text is less dense than the upper portion and includes some lines that are more widely spaced.

Blank manuscript page with two binder holes.

Blank manuscript page with two binder holes. Faint handwritten text is visible at the bottom center:

ဗုဒ္ဓကမ္မဝါဒသုတ်
ဗုဒ္ဓကမ္မဝါဒသုတ်
ဗုဒ္ဓကမ္မဝါဒသုတ်

သုတေသနပြုလုပ်ရာတွင်
အချက်အလက်များကို
စနစ်တကျ စုစည်းရန်
အရေးကြီးပါသည်။

သုတေသနပြုလုပ်ရာတွင်
အချက်အလက်များကို
စနစ်တကျ စုစည်းရန်
အရေးကြီးပါသည်။

and $\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$. The first term is the time derivative of the momentum conjugate to x , and the second term is the partial derivative of the Lagrangian with respect to x .

Handwritten signature

10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 8

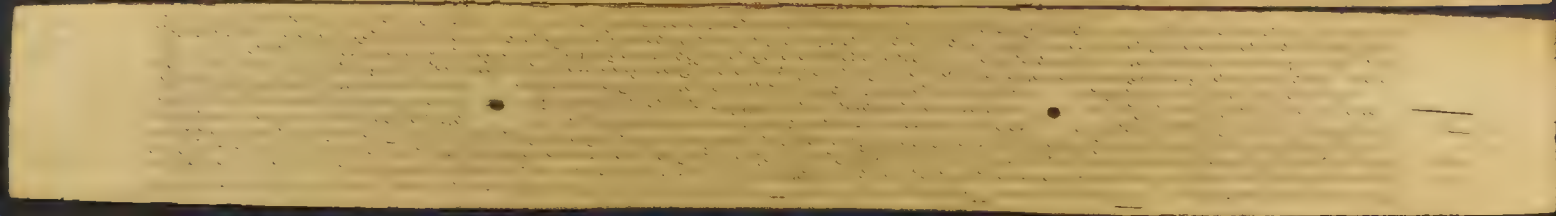
19

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်နေ့
မင်းသား

မင်းသား
မင်းသား
မင်းသား

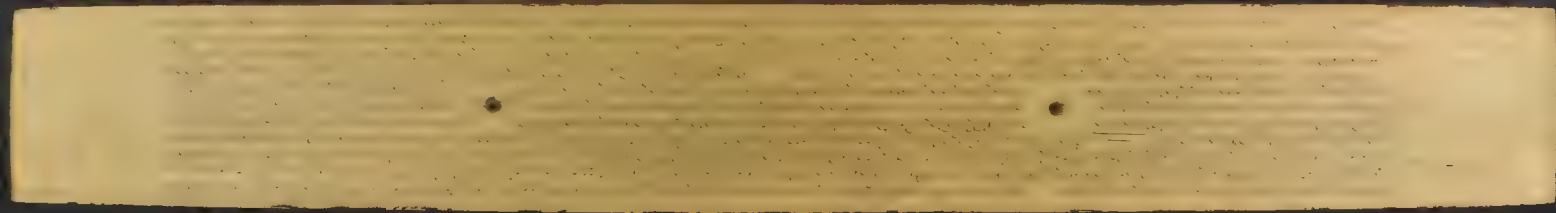
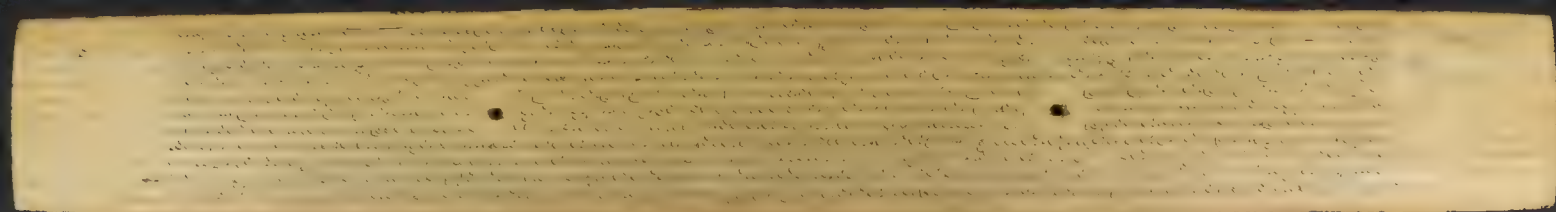
၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်နေ့
မင်းသား

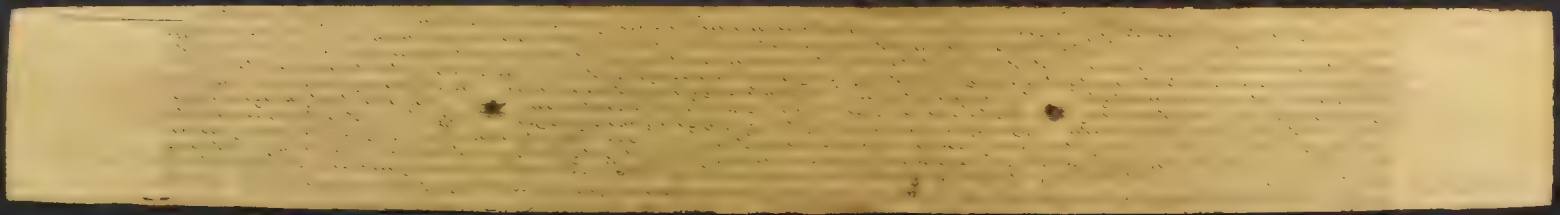
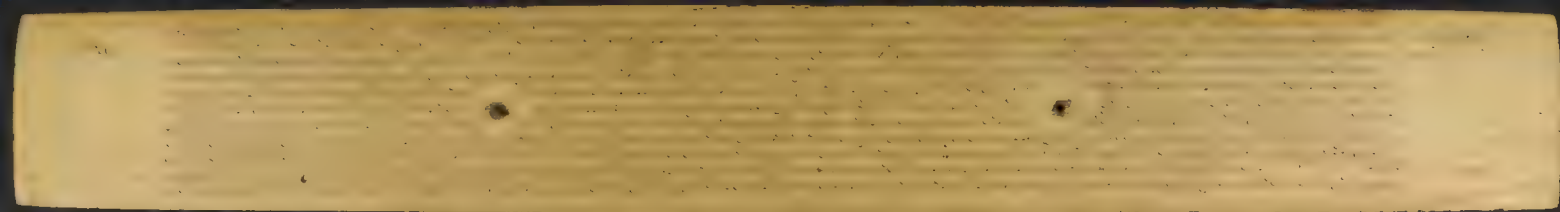




Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and spans most of the width of the page. There is a small, illegible mark or signature at the bottom right corner.





ᠰᠤᠨᠲᠦᠭᠣᠷᠢᠶ᠋ᠢᠨᠪᠡᠬᠡᠳᠡᠮᠤᠩᠯᠠᠭ᠎ᠠ

Handwritten text in Devanagari script, likely a manuscript or document.

پہلے کی طرف سے لکھا گیا ہے کہ یہ ایک
میں نے یہ سب کچھ لکھا ہے کہ یہ ایک

: 2000-00-00

2007.05.20

[illegible]

၁၂၈၆ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

ပုဂံမင်းတို့နှင့်သောပုဂံမင်းတို့နှင့်

သုတေသန

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ಮುಂದಿನ ಸಂದರ್ಭದಲ್ಲಿಯೂ ಪ್ರಜ್ಞಾಪೂರ್ವಕವಾಗಿ

ಮುಂದುವರಿಯುವುದು

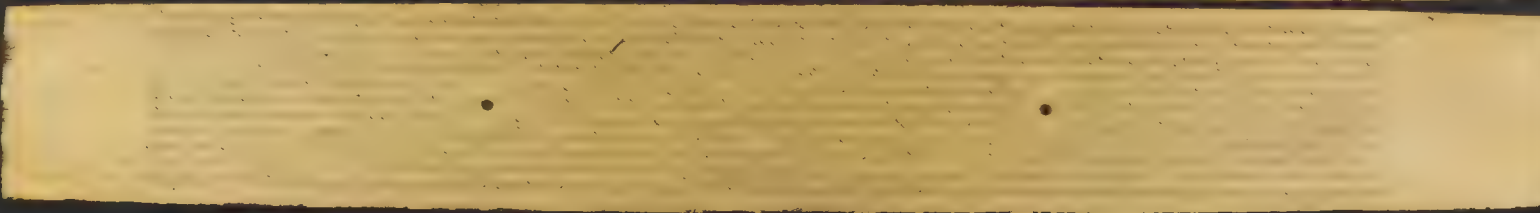
ಪ್ರಜ್ಞಾಪೂರ್ವಕವಾಗಿ

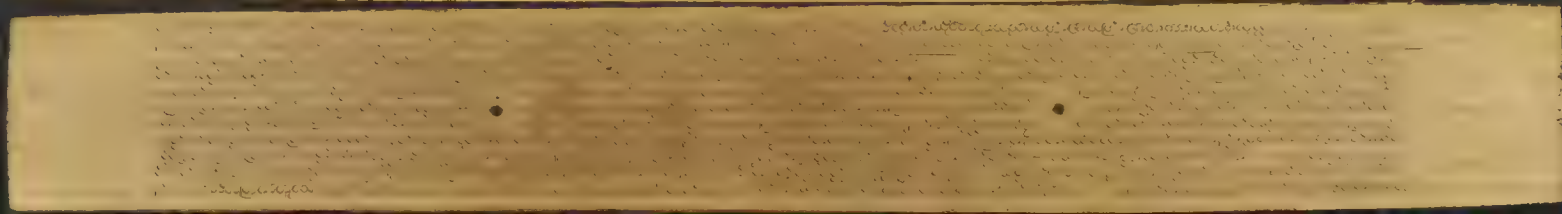
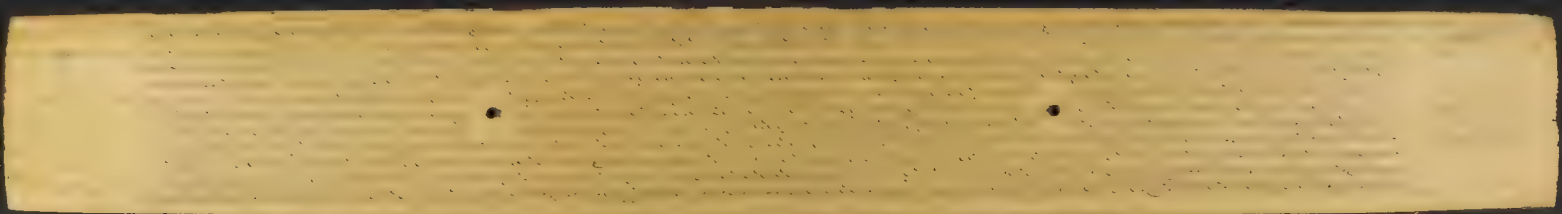
ಮುಂದುವರಿಯುವುದು

ಮುಂದುವರಿಯುವುದು

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.





[illegible][illegible]

१७५३। प्रभुपदार्थप्रकाशप्रभाषणम्

1800

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two small circular marks, possibly holes or indentations, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two small circular marks, possibly holes or indentations, visible on the page.

သညာဝေဟာဝိယ၊ ဖြူလှေယဇ္ဇဝဋ္ဌ၊

ငြိမ်းသော၊

စက်ဖြူဝဋ္ဌဟု ခေါ်ကားတော့၏။

ဤသို့ ခေါ်ဝေါ်ခြင်းမှာ အဓိပ္ပာယ်တော်မူသည်။

யுடைய சொத்து

၎င်းသို့ပြုစုသောအခါ

...
...

200000 750

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two small circular holes visible, suggesting the document was once bound or folded.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two small circular holes visible, suggesting the document was once bound or folded.

မြို့တော်ဝယ်လမ်း

မြို့တော်

မြို့တော်

မြို့တော်

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မြို့တော်

